

FILMSCAPE

FACULTY OF SCIENCE AND HUMANITIES

DEPARTMENT OF FILM TECHNOLOGY

2024-
2025



CHENNAI RAMAPURAM

SRM

INSTITUTE OF SCIENCE & TECHNOLOGY

(Deemed to be University Act of UGC Act, 1956)



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It is heartening to learn
**that the Department of
Film Technology, Faculty
of Science & Humanities
at SRM Institute of
Science & Technology,
Chennai Ramapuram, is
launching its annual
magazine. 'FILMSCAPE'.**

“

This initiative serves as a vibrant platform to highlight the academic pursuits, creative projects, and co-curricular excellence of both students and faculty.

The last decade has witnessed ground breaking technological advances in film making which have been rapidly transformed by digital innovations. 'e' has in turn have revolutionized and reshaped how films are made, viewed, and experienced.

The integration of Artificial Intelligence, and immersive technologies like Augmented Reality & Virtual Reality have resulted in the audience moving from passive viewers to active participants.

This has succeeded in making films more engaging and making story telling more passionate and effective.

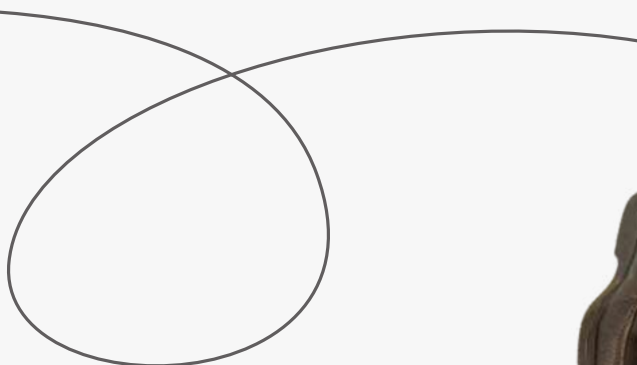
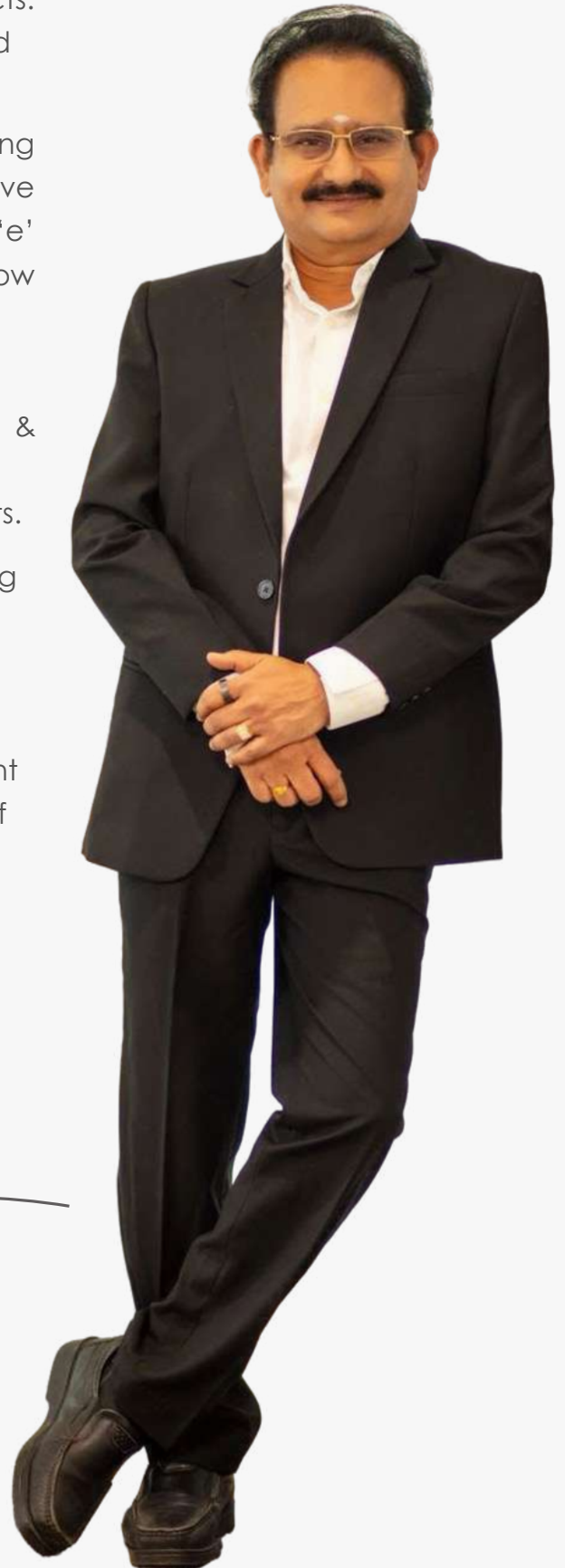
I extend my heartfelt congratulations to everyone involved in bringing this vision to life. I am confident that FILMSCAPE will serve as a lasting expression of the department's vision and strength.

Best wishes!

Dr. R. Shivakumar, M.D.

CHAIRMAN

SRM Ramapuram & Trichy Campus



**I am delighted to know
that the Department of
Film Technology, SRM
Institute of Science and
Technology, is launching
the first edition of its
annual magazine,
'FILMSCAPE'**

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I deeply appreciate the hard work and commitment that has gone into making this compendium a reality. It is more than just a magazine — it stands as a celebration of passion, innovation, and the collaborative efforts that define the world of filmmaking.

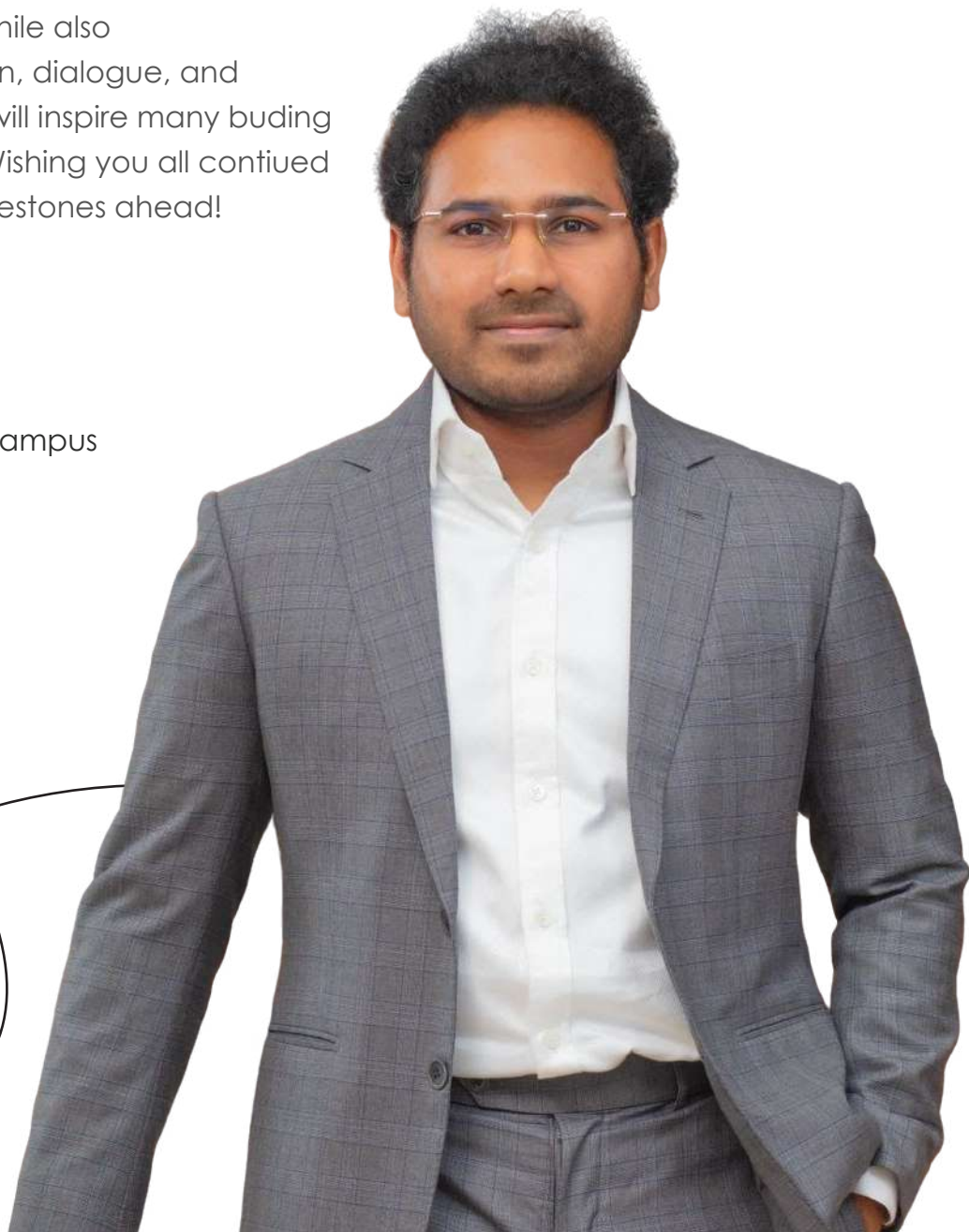
I trust that **'FILMSCAPE'** will provide a meaningful space to share that work, while also fostering a sense of reflection, dialogue, and growth. I am confident this will inspire many budding filmmakers and storytellers. Wishing you all continued success and many more milestones ahead!

Best wishes!

Mr. S. Niranjana, M.S.

CO-CHAIRMAN

SRM Ramapuram & Trichy Campus



CHIEF DIRECTOR'S MESSAGE

It gives me great pleasure to learn that the Department of Film Technology at SRM Institute of Science and Technology, Ramapuram, is launching its annual magazine titled 'FILMSCAPE'. This is both commendable and forward-thinking, providing a dynamic space to highlight the creative energies and accomplishments of the department.



A publication like FILMSCAPE plays a significant role in documenting the academic journey, technical advancements, and artistic expressions of students and faculty. It serves not only as a repository of achievements and events but also as a medium to nurture and showcase emerging voices in the world of cinema. Wishing the Department of Film Technology continued growth, innovation, and success in all future endeavours.

Dr. N. Sethuraman

CHIEF DIRECTOR
SRM Group of Institutions
Ramapuram & Trichy Campus

DEAN'S MESSAGE

It gives me great pleasure to congratulate the department of Film Technology, Faculty of Science & Humanities, SRM Institute of Science and Technology, Ramapuram campus, on the launch of their first ever magazine, FILMSCAPE. The magazine's elegant design, striking layout, and sophisticated use of colour make it a visual treat. It is a fitting representation of the artistic and technical expertise that defines the department.



Filmscape showcases not only the academic and creative output of the department but also its deep understanding of cinema as an evolving art form. As an artiste in music community, I appreciate the team's effort in curating such a well designed and content rich magazine. May FILMSCAPE continue to inspire, inform and illuminate the cinematic journeys of your students and faculty alike.

Dr. S. Thirumagan

DEAN (FSH)
SRM Institute Of Science & Technology
Ramapuram

VICE PRINCIPAL-ADMIN'S MESSAGE

I am delighted to see the Department of Film Technology at SRM Institute of Science & Technology, Ramapuram, take a bold and inspiring step by launching its annual magazine, FILMSCAPE. This magazine reflects the department's commitment to nurturing cinematic talent and encouraging meaningful engagement with the art and craft of film making.



My heartfelt congratulations to everyone involved in bringing the initiative to life. May FILMSCAPE continue to grow as a platform for expression and inspiration.

Best Wishes!

Dr. J. Dhilipan

VP ADMIN (FSH)
SRM Institute Of Science & Technology
Ramapuram

HOD'S MESSAGE

As the Head of the Department of Film Technology, I'm pleased to share that the academic year 2024-25 has been both productive and inspiring. Our students have excelled academically, and the revised curriculum has better prepared them for the evolving film industry.



We also launched various co-curricular activities and industry-driven programs to enhance hands-on learning. A major milestone was the release of our department magazine, FILMSCAPE, which showcases student creativity, achievements, and industry perspectives.

Dr. V. Prabakaran

HOD, Media Studies
SRM Institute Of Science & Technology
Ramapuram



The Department of Film Technology stands as a dynamic and creative hub for aspiring filmmakers, storytellers, and visual artists. It bridges the realms of art and technology, offering students a comprehensive understanding of the cinematic world—from the birth of an idea to the final cut on screen. This department plays a pivotal role in shaping the next generation of visual creators who are equipped not only with technical prowess but also with the aesthetic sensitivity required to make a lasting impact in the media and entertainment industry. At the core of the department lies a structured curriculum that integrates both theoretical knowfilmaking including Direction, Cinematography, Editing, Sound Design, and Animation.

ABOUT FILM TECHNOLOGY

Each specialization is designed to nurture a deep understanding of the craft, while encouraging experimentation and innovation. Through hands-on projects, short film productions, and real-time industry exposure, learners gain invaluable experience that prepares them for the professional world.

With fully equipped studios, advanced editing suites, sound recording labs, and professional-grade cameras, students are trained in an environment that mirrors the industry standard. The faculty, comprising industry professionals and academic experts, provides mentorship and guidance, helping students translate their creative visions into reality.

Moreover, the department encourages interdisciplinary learning, enabling students to collaborate across departments such as Visual Communication, Journalism, and Performing Arts. This fosters a holistic learning ecosystem where ideas are exchanged freely, and innovative content is born. Film festivals, workshops, and guest lectures by renowned filmmakers are a regular part of the academic calendar, further enhancing the learning experience.

The Department of Film Technology does more than just teach filmmaking—it instills a passion for storytelling, a respect for cinema as an art form, and a readiness to adapt to evolving technologies.

Graduates from this department go on to become successful directors, cinematographers, editors, animators, and sound engineers, contributing to film industries and mixing for immer-

In a world where digital content is king, the Department of Film Technology remains an essential support for the students empowering them to redefine narratives and influence global audiences through the powerful language of cinema. By fostering adaptability and encouraging bold, original thinking, the department equips its students to become not just filmmakers, but pioneers in the ever-evolving digital media landscape.

WHO WE ARE ?



THE DEPARTMENT

The Department of Film Technology at SRM IST, Ramapuram, offers a broad and evolving curriculum that nurtures creative excellence and technical mastery. With a strong foundation in both artistic expression and innovative practices, we empower students to explore diverse aspects of filmmaking and visual storytelling.

THE EXPERT FACULTY

Our highly qualified and passionate faculty members bring in a wealth of industry experiences and academic insights. Through immersive training, personal mentorship, and creative collaboration, they guide students unlock their full potential. Their expertise fosters a learning environment that values originality, discipline, and cinematic fluency



THE PROUD ALUMNI

Our alumni have carved successful careers across various sectors of film and media, making their presence felt across national platforms. Their achievements are a testament to our department's commitment to excellence, as they continue to contribute to the ever-evolving world of storytelling and production, with vision and professionalism.



OUR FACULTY TEAM



**Dr.V.Prabakaran,Professor
Head of Media Studies**



**Dr.S.Shamuga Nathan
Programme Coordinator**



**Mr.V.Gajendran
Asst.Professor**



**Mr.R.Manikandan
Asst.Professor**



**Ms.S.Keerthana
Asst.Professor**



**Mr.Prince Richard Paul
Technical Instructor**



**Mr.D.Ramkumar
Technical Instructor**



**Mr.N.Karthikeyan
Technical Instructor**



**Mr.J.Krishnan
Technical Instructor**



**Mr.Premanand Trivedi
Technical Instructor**

CORE TEAM

Convener

Dr.V.Prabakaran, Professor,
Head Of Media Studies

Design Incharge

Dr.S.Shanmuga Nathan ,
Programme Coordinator, Film Technology

Overall Design Coordinator

Ms. S.Keerthana, Asst.Professor,
Film Technology

DESIGN TEAM

Mr. Harsath Praveen ,Designer, II Year

Mr.Navdeep Sastha ,Designer, II Year

Ms. Naveena Mary Rebecca,
Content Writer, I Year



Directio

**“I have only one simple ambition when I make a film. That it should be the best I have made so far”
~ Mani Ratnam**

The Direction division stands out for its comprehensive approach to filmmaking, following an industry-oriented curriculum, ensuring that students understand both the creative and logistical features of filmmaking. They are trained in every aspect of film direction, including scriptwriting, visual storytelling, actor management, shot composition, and production planning.

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VISION CRAFTERS

Students gain a deep understanding of the fundamentals of storytelling, character arcs, and screenplay structure, while exploring shot composition, camera movements, and mise-en-scène.

The department's Direction Lounge offers a creative space for brainstorming, scriptwriting, and storyboarding, blending theory with practice to help students develop skills essential for success in the film industry.



Cinematography

“The camera has to speak the language of bonding; otherwise, the film will get disconnected. If you don’t feel the bond, love, and agony, you’ll get lost.”

~P.C.Sreeram

The Cinematography specialization of Film Technology department, dedicated to the craft of visual storytelling through the lens of a camera. Cinematography is more than just capturing images. It is the language through which mood, emotion, and narrative are conveyed visually. The division focuses on the art and science of motion picture photography, combining technical knowledge with creative vision.

raphy

FRAME AESTHETICS

The students master fundamentals of Cinematography by understanding camera movements, framing, and composition, exploring different lighting styles for mood creation and studying the impact of cinematography.

The division's shoot floor with perfect lighting setups offers hands-on experience, immersive training and helping aspiring cinematographers turn their passion into profession.



Editing

**“If you don't notice
the edits,
it's probably good
editing”**

~Sreekar Prasad

Editing is the heart of post-production, where we shape the final narrative of a film. It's not just about cutting and joining clips. From selecting the best takes to refining the pacing and integrating sound and visual effects, editing brings the director's vision to life. Our department is equipped with advanced editing suites, sound-synchronized systems, and preview theatres to support our creative process.

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FRAME CUT

The students learn the fundamentals of editing, by understanding the principles of cutting, continuity, and pacing, covering the history, evolution, and techniques of editing in cinema.

The Editing division's advanced suite offers industry tools and training, preparing students for careers in editing and post-production with confidence.



Sound

“I search for ‘silence’ in each and every one of my films. Sometimes I don’t find a space for it, but I do try”

~Resul Pookutty

Our students in the Sound specialization learn to craft immersive audio experiences by mastering sound design, recording, mixing, and dubbing techniques. They practice creating compelling soundscapes and synchronizing audio with visuals, bringing stories to life through the power of sound. Hands-on projects and real-time sync sound practices help them master both the technical and emotional aspects of audio production.

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DYNAMIC WAVES

Students master sound design by recording dialogue, Foley, and ambience, developing precision and emotion through hands-on, artistic, and technical practice.

The Sound division serves as a hub for acoustic theory, sound design, and post-production workflows. It equips students to excel as sound designers, mixers, and audio engineers in a competitive industry.



Graphics Animation

“When the VFX does not distract viewers from the drama unfolding on screen, it is a win”

~V.Srinivas Mohan

The Graphics and Animation division is where art meets technology to create captivating visuals that inform, entertain, and inspire. The division involves the creation of visual content ranging from static designs to dynamic motion sequences. In film and media, they play a crucial role in storytelling, from title sequences and visual effects to fully animated scenes students learn to bring imagination to life.

& Animation

EPIC VISUALS

The students master the techniques in frame-by-frame animation, rigging, and modeling, along with theoretical knowledge of animation principles, history of visual storytelling.

The department empowers students to become professionals in the fields of animation, design, VFX, and digital media, and provides aspiring artists the perfect platform to bring their creative visions to life.



Highlights of the Event

- 1 Introduction to Three-Point Lighting: Learn how key, fill, and backlight create depth and visual balance.
- 2 Hands-on demo with Canon cinema cameras: Explore settings, lighting setups, and real-time cinematography techniques practically.
- 3 Overview of Continuous Lighting: Understand its consistent output, adaptability, and advantages for professional video production workflows.
- 4 Dynamic Range discussion: Discover how preserving details in highlights and shadows enhances cinematic image quality and storytelling.

“Lights On, Roll Camera” - A One-Day Comprehensive Workshop

Exploring the art and technology of professional filmmaking!

On August 21, 2024, the Department of Film Technology successfully hosted a one-day workshop titled “Lights On, Roll Camera” at Hi-Tech Hall-2.

The event, running from 9:00 AM to 4:30 PM, was organized under the guidance of Dr. V. Prabhakaran (Convenor)

And Mr. R. Manikandan (Coordinator), and featured expert resource persons from Nanlite and Canon—two leading names in the film and media technology industry.

The workshop was designed to offer students and professionals an in-depth understanding of cinema-grade equipment, with a focus on lighting and camera technology. It was divided into two major sessions, each led by specialists from the respective brands.



Session 1: Nanlite – Mastering Cinema Grade Lighting Solutions



This session focused on foundational and advanced lighting techniques. Attendees were introduced to the concept of three-point lighting—key light, fill light, and back-light—which is essential for creating depth and dimension in visual storytelling.

The speaker elaborated on the visible spectrum, explaining how light wavelengths impact image capture and color perception. Key concepts such as continuous lighting, color contrast, and contrast ratio were covered, giving participants a thorough understanding of how lighting affects mood, tone, and clarity in film.

The session also featured an overview of Nanlite's latest models, showcasing features like adjustable color temperature, high CRI for accurate color rendering, and flexible intensity options for varied shooting environments.

Session 2: Canon – Mastering Cinema Grade Cameras

The second half of the workshop focused on camera technology, particularly Canon's high-end cinema cameras. The resource person detailed the differences between crop and full-frame sensors, highlighting the advantages of full-frame sensors in capturing a wider field of view and improved low-light performance.

A comparison of rolling versus global shutters helped participants understand their impact on motion capture. Other topics included dynamic range, sensor capabilities, and the use of VR lenses for immersive 360-degree content.

The session concluded with a hands-on demonstration, allowing attendees to operate Canon cameras and apply the concepts in a practical setting.

The workshop provided a valuable blend of theoretical knowledge and real-time experience, equipping participants with essential skills and insights into professional filmmaking tools.



WORKSHOP

Mastering VFX and Animation in UNREAL ENGINE

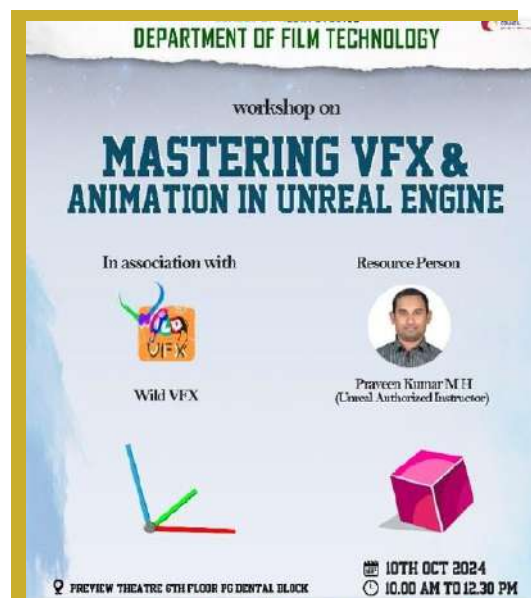
“Mastering VFX and Animation in UNREAL ENGINE” was held on October 10, 2024, at the Preview Theatre, offering students hands-on exposure to cutting-edge virtual production techniques and real-time animation workflows.

“Unreal Engine empowers creators to turn imagination into reality with speed, clarity and creativity”



Led by Mr. Praveen Kumar MH, a certified Unreal Engine trainer, the workshop explored scene rendering, lighting techniques, texture mapping, and animation pipelines. Students actively engaged in hands-on exercises, building dynamic 3D environments and character animations.

The session highlighted Unreal Engine's real-time rendering capabilities, offering practical insights into how the tool is transforming modern filmmaking by enhancing creative freedom and reducing production time. The workshop was effectively coordinated by Mr. J. Krishnan.



MOVIE SCREENING

POGUMIDAM VEGUTHOORAMILAI

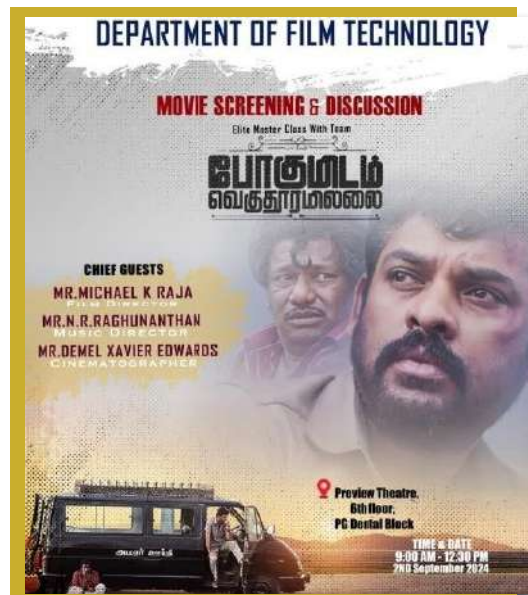
The path that continues for you is the place where you truly belong.

On September 2, 2024, a "Movie Screening & Discussion" was held at the Preview Theatre, fostering cinematic appreciation and critical analysis among students through an interactive film viewing session.



Followed by the screening, the team of Pogumidam Veguthoramilai presented their engaging and thought provoking film, offering students a unique opportunity to explore the creative and technical elements behind its making through insightful discussions.

The event concluded with a vote of thanks by Mr. V. Gajendran, Assistant Professor and Event Co-ordinator, who expressed heartfelt gratitude to the guest speakers and attendees for making the session a memorable success.



INDUSTRIAL VISIT

Behind the lens “Live Shooting Experience”

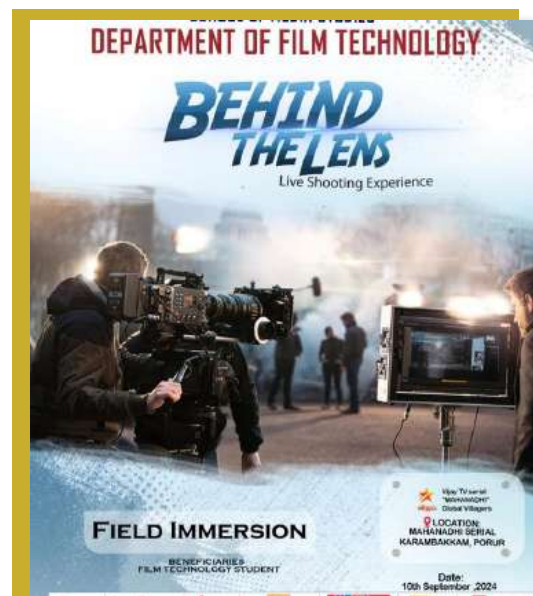
The Department of Film Technology organized “Behind the Lens – Live Shooting Experience” on 10th September 2024, where students gained hands-on experience at the shooting spot of the serial “Mahanadhi”

“Every frame is a team effort. witnessing it in live teachers more than a classroom ever can”



They observed set design, camera operations, and production workflows, bridging classroom learning with real-world application, and gaining practical experience of how each department contributes to the successful execution of a live shoot.

Interactive sessions with the crew provided insights into creative and technical challenges. Coordinated by Mr. D. Ramkumar & Mr. N. Karthikeyan, the visit enriched students' academic experience.

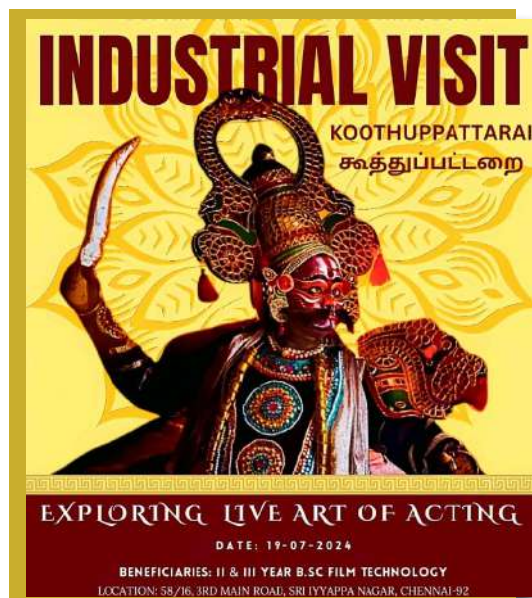


INDUSTRIAL VISIT

Koothupattrai “Exploring Live Art of Acting”

“Acting is not just a performance, it’s an immersive experience where body, mind and soul converge”

An industrial visit to Koothupattarai, a renowned acting school in Koyambedu, was organized by the Department of Film Technology, offering students valuable exposure to professional theatre practices and performance training in a real-world setting.



The Department of Film Technology, Media Studies, organized an industrial visit to the renowned Koothupattarai, founded by Padmasri (Late) Thiru N. Muthuswamy, located near Koyambedu. Students explored various acting techniques, including physical and yoga exercises, memory enhancement, and collaborative acting methods.

They engaged in discussions on realistic, commercial, and parallel cinema, while also participating in acting demos and experiencing martial arts, music, and dance.

GUEST LECTURE

Non-Fiction Film making in India

Non-fiction film making is not just about documenting reality; it's about giving voice to truths that often go unheard

A guest lecture on "Non-Fiction Filmmaking in India: Navigating Censorship and Exploring Careers in the Government Sector" was held on October 3, 2024, at the Preview Theatre, enriching students with industry insights.



Mr. V. Packirisamy, former Director of the Films Division, Ministry of Information and Broadcasting, conducted an insightful session on non-fiction filmmaking. He discussed storytelling, censorship, CBFC challenges, and government sector opportunities in media.

The lecture offered students valuable perspectives on documentary filmmaking, encouraging them to tackle real-world issues and explore meaningful careers in media and communication.


DEPARTMENT OF FILM TECHNOLOGY

Guest Lecture
on

**NON-FICTION FILMMAKING IN INDIA: NAVIGATING CENSORSHIP
& EXPLORING CAREERS IN THE GOVERNMENT SECTOR**

for Media Studies Students

Chief Guest



MR. V. PACKIRISAMY
(Former Director, Films Division, Ministry of Information and Broadcasting, Government of India)

3RD OCTOBER 2024
10.00 AM TO 12.30 PM

PREVIEW THEATRE 6TH FLOOR PG DENTAL BLOCK

GUEST LECTURE

Inside The Game

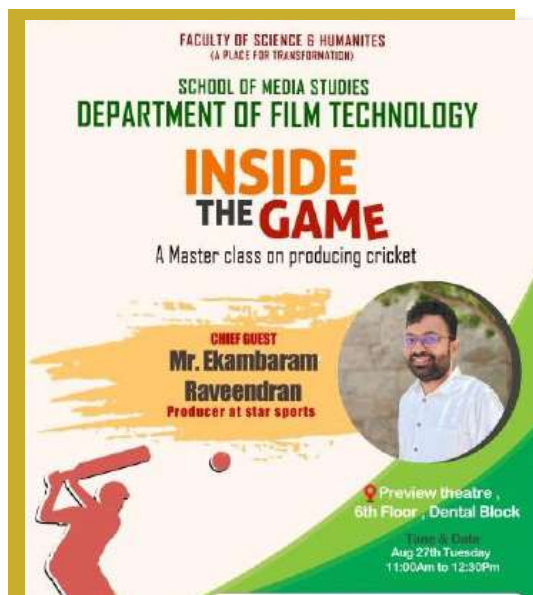
The masterclass "Inside The Game – Producing Cricket" was held on August 27, 2024, at the Preview Theatre, offering students unique insights into the production aspects of cricket broadcasting and sports media.

“In sports broadcasting, every second counts—it’s not just about capturing the game, but about telling a story in real time.”



The Department of Film Technology hosted a masterclass on cricket production featuring Mr. Ekambaram Raveendran, a producer at StarSports. With six years of industry experience.

Real-time video demonstrations and behind-the-scenes footage enriched the learning. A Q&A session followed, offering students valuable insights. The event concluded with a warm vote of thanks by Ms. Keerthana S.

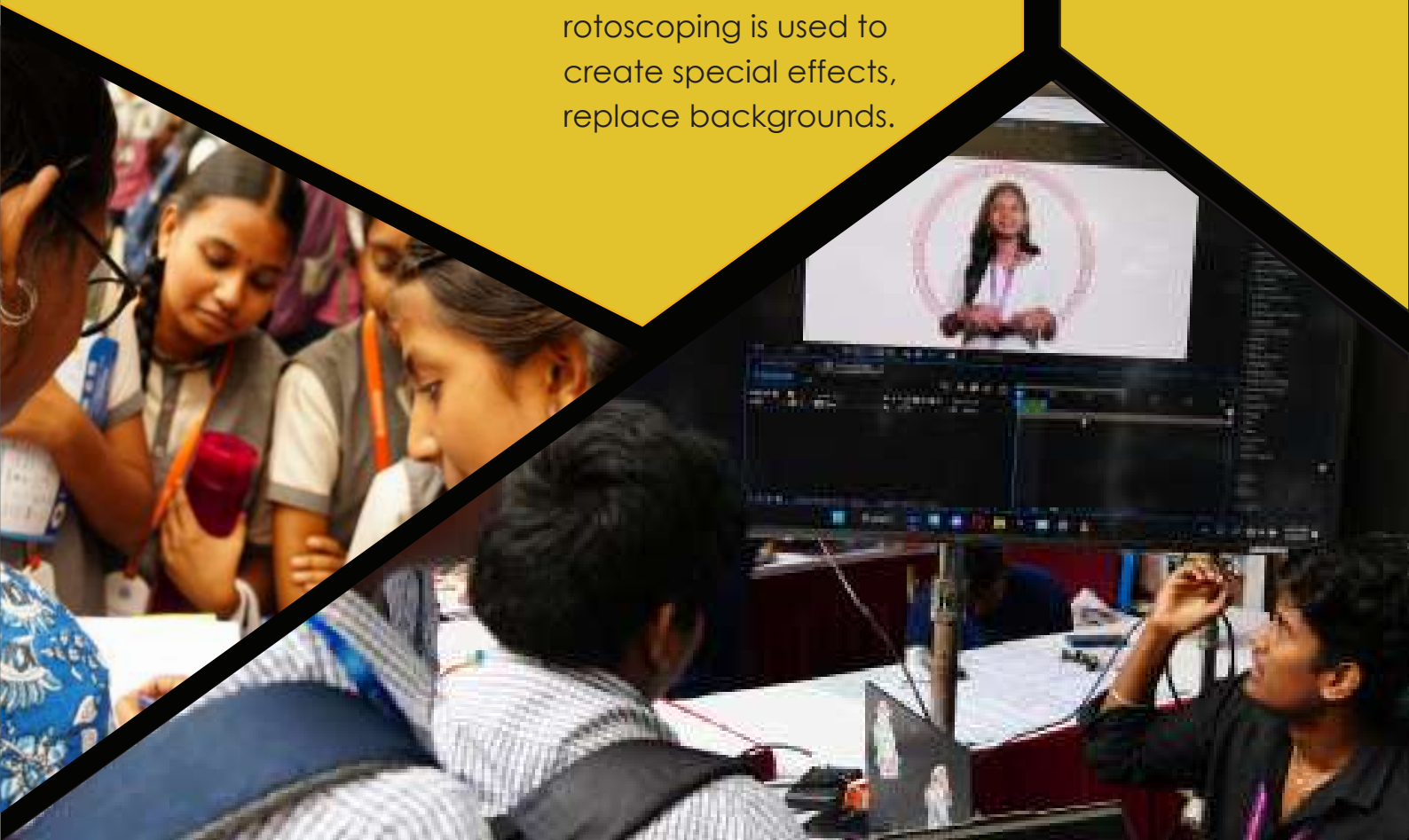


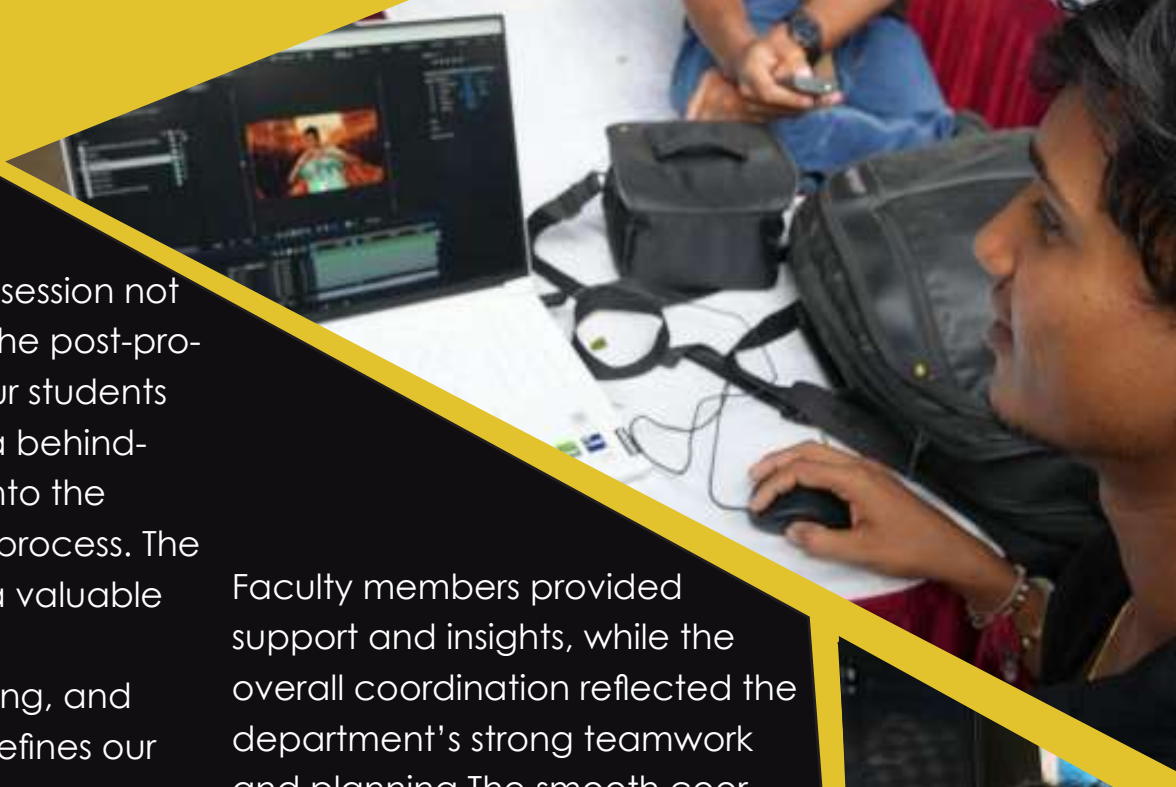


PROJECT DAY

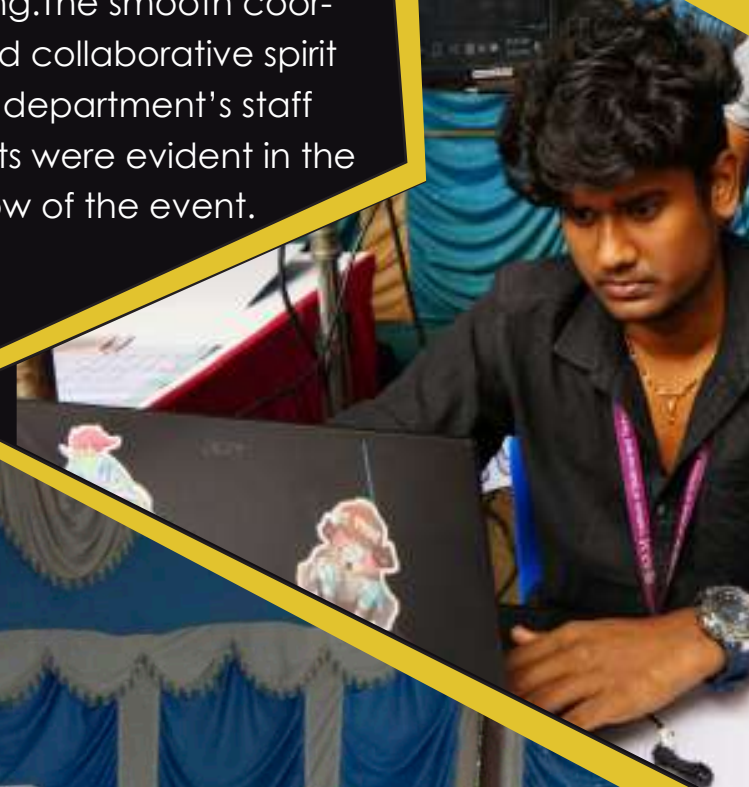
The Department of Film Technology proudly participated in the Annual Project Day, showcasing our creative and technical expertise through a live demonstration of rotoscoping—a key technique used in visual effects and animation. Our exhibit captured the interest of many visitors, including enthusiastic students from various schools and esteemed members of our college administration.

During the event, the Department of Film Technology set up a dedicated rotoscoping workstation where students demonstrated the frame-by-frame process of isolating and manipulating subjects in video footage. Using industry-standard software, the students showcased how rotoscoping is used to create special effects, replace backgrounds.

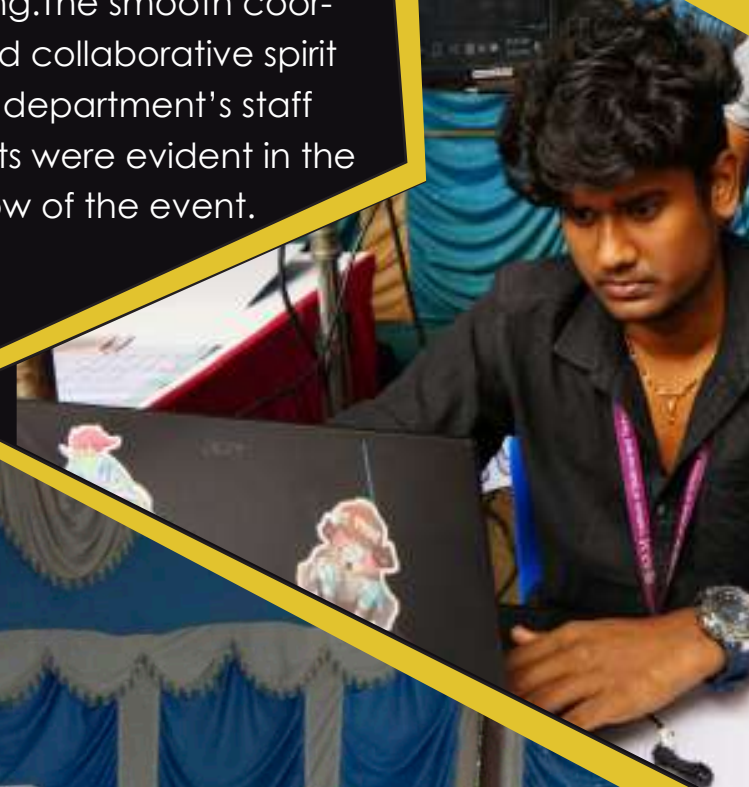




The rotoscoping session not only highlighted the post-production skills of our students but also offered a behind-the-scenes look into the visual storytelling process. The event served as a valuable platform for interaction, learning, and innovation that defines our department.



Faculty members provided support and insights, while the overall coordination reflected the department's strong teamwork and planning. The smooth coordination and collaborative spirit among the department's staff and students were evident in the seamless flow of the event.



The Story of a Story

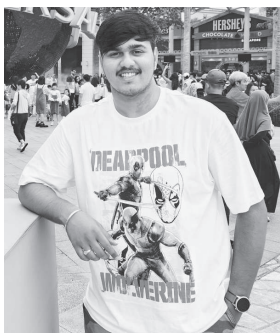
A concept that aimed to go beyond a traditional walkthrough and instead capture the essence of storytelling itself. It evolved from a simple promo to a heartfelt cinematic journey, uniting students and faculty in a collaborative effort that produced 15 film versions and 12 posters.



Elijah Barnes Adam

IIIrd year (2022-2025)

Director, Cinematography



Sai Goutham

IIIrd year (2022-2025)

Editor, Assistant Director



Hari

IIIrd year (2022-2025)

Assistant Director



Parai Osai

Parai Osai, directed by Sharuja Santhan, follows a boy who rejects his father's life as a parai drummer due to poverty and stigma. After his father's sudden death, he embraces the parai to honor his legacy. With powerful visuals and music, the film celebrates cultural pride and resilience.



Sharuja Santhan

IIIrd year (2022-2025)

Director



M.S. Karthik

IIIrd year (2022-2025)

Cinematographer



Vidhush Vaidhyanathan

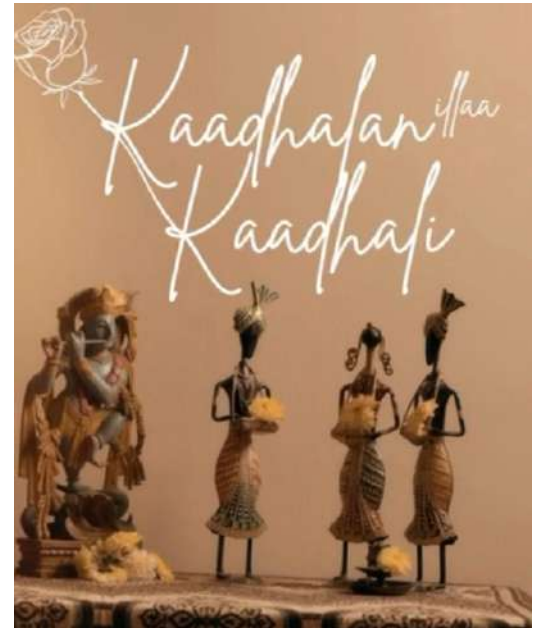
IIIrd year (2022-2025)

Editor



Kaadhalan illaa Kaadhali

Kaadhalan Illaa Kaadhali, a short film by Yuthikaa C. Bose, follows a young woman who waits for a lover who is not there. As her wait turns into quiet reflection, she realizes she doesn't need anyone to complete her. In the end, she embraces self-love as her truest companion.



Yuthikaa C. Bose

IIIInd year (2022-2025)

Director



Rithikesh

IIIInd year (2022-2025)

Associate Director



Idhuve En Kadaisi Vazhkai

I'm Raaj Kiraan R, a filmmaker passionate about storytelling. Hadric grows up in a noisy home starved of love. Longing to be heard, he writes a letter not to blame, but to be understood. The world hears him too late. Only the letter remains a quiet echo of his unheard voice.



Raaj Kiraan

IIInd year (2023-2026)

Director



Sindhujan

IIIInd year (2022-2025)

Cinematographer



Poove Sempoove

One wants to live free as a King, another wants to live beloved as a Queen. Fate wants to fulfil their wish, but separates them in doing so. Poove Sempoove follows two children's dreams, separation, longing, and reunion, in a feel-good storyline.



Guru Raj

Ist year(2024-2027)

Director

Aadiesh Kalai Anbu

Ist year(2024-2027)

Cinematographer&Editor



Maavilaku

People die, not their memories. Maavilaku, has a down-to-earth storyline, with heart-wrenching emotions portraying the lose of a wife and a mother. A short journey to the temple, turns out to be the closure needed by a father-son duo, as memories flood open wounds.



Ragul M

Ist year(2024-2027)

Director

Aadiesh Kalai Anbu

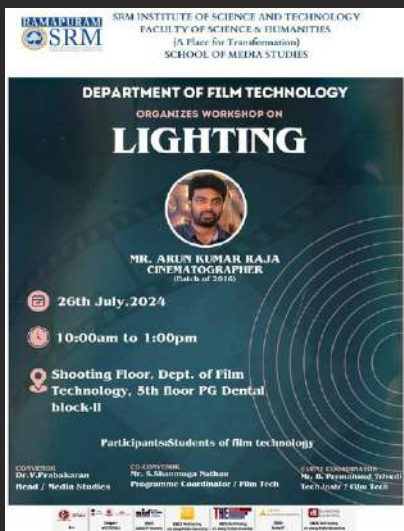
Ist year(2024-2027)

Cinematographer&Editor



EVENTS

2024-2025

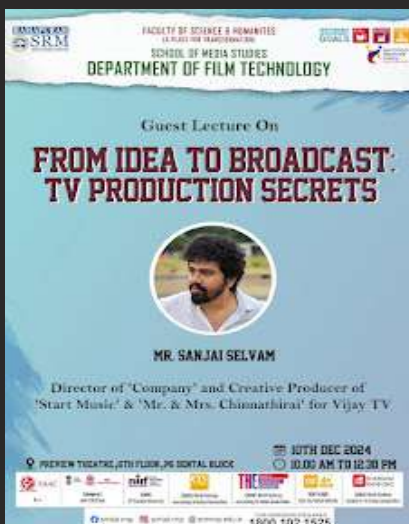


The Film Technology Department hosted a lighting workshop by alumnus Arun Kumar, covering camera basics, exposure triangle, and advanced lighting, ending with a Q&A on visual storytelling and cinematographic techniques.

26th July 2024

On March 3, 2025, alumnus Augustus Alferd from FilmBaker led an interactive session on ad filmmaking, production phases, industry trends, and client handling, enriching students' industry knowledge and career insights.

3rd March 2025



The Film Technology Department hosted Mr. Sanjai from Vijay TV, who shared practical insights on TV production. Coordinated by Dr. Shanmuga Nathan.S, the session concluded with a token of appreciation.

10th December 2024



SRM CHENNAI KAMARAJURAM
SUSTAINABLE DEVELOPMENT GOALS
INSTITUTION INNOVATION COUNCIL

FACULTY OF SCIENCE & HUMANITIES
(A Place For Transformation)
SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

Organizes

MASTERCLASS ON AUDIOGRAPHY

CHIEF GUEST
Mr. T. Udhayakumar
Leading Sound Engineer
Indian Film Industry

Date: 11.03.2025
Venue: Preview Theatre, 6th floor, PG Dental block.
Time: 10:00AM

NAAC Category: A+
NIRF 2024
2023 World Ranking
2024 World Ranking
2024 World Ranking
2024 World Ranking
2024 World Ranking
2024 World Ranking

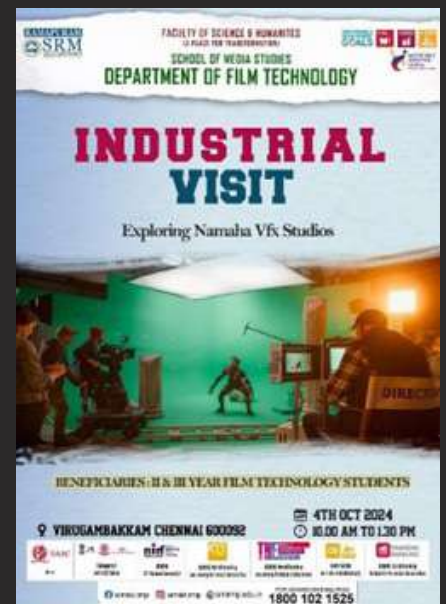
SRMIST.MPG | SRMIST.MPG | SRMIMP.EDU.IN
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On March 11, 2025, sound designer T. Udhayakumar led a Master Class on Audiography, sharing career insights, essential skills, and the RODE NTSF1 Ambisonic mic, inspiring students toward audio- focused careers.

11th March 2025

On October 4, 2024, SRM Film Technology students visited Namaha VFX LLP, gaining hands-on exposure to VFX processes. Guided by professionals, the visit offered practical industry insights, coordinated by faculty members.

3rd March 2025



SRM CHENNAI KAMARAJURAM
FACULTY OF SCIENCE & HUMANITIES
(A PLACE FOR TRANSFORMATION)
SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

INDUSTRIAL VISIT

Exploring Namaha Vfx Studios

BENEFICIARIES: II & III YEAR FILM TECHNOLOGY STUDENTS

4TH OCT 2024
10.00 AM TO 1.30 PM

YIRUGAMBAKKAM CHENNAI 600092

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FACULTY OF SCIENCE & HUMANITIES
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SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

Organizes

ALUMINI INTERACTION

On
Contemporary trends in Film Making

Mr. Deenan Kathiravan
(Batch of 2021)
Associate Director (AMARAN)

Preview Theatre, 6th floor,
PG Dental Block.
12.02.2025
10:00 AM to 12:30 PM

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On February 12, 2025, alumnus Deenan Kathiravan shared industry insights, production challenges, and filmmaking experiences during an engaging session, inspiring Film Technology students with practical guidance and real-world knowledge.

12th February 2025

RAMAPURAM SRM
SUSTAINABLE DEVELOPMENT GOALS
INSTITUTIONS INNOVATION COUNCIL

FACULTY OF SCIENCE AND HUMANITIES
(A Place for Transformation)

SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

Organizes Guest Lecture On

"EDITING MASTERCLASS: UNLOCKING THE SECRETS OF PROFESSIONAL EDITING"

Mr. CHANDRU B
(Deputy Chief Editor - Ananda Vikatan
Production & Received State
Award for Best Editing)

18/12/2024 10.00 AM - 12.30 PM

Venue: Preview Theatre, 6th Floor, PG Dental Block

FOR ADMISSION ENQUIRIES
1800 102 1525

On December 18, 2024, Film Technology Department hosted an editing masterclass by Chandru B, Deputy Chief Editor of Ananda Vikatan, who shared professional editing insights and career guidance.

18th December 2024

On September 20, 2024, students attended a screening of Nanban Oruvan Vandha Piragu with director-actor Ananth Ram, gaining filmmaking insights through an engaging Q&A that inspired their creative journeys.

20th September 2024

RAMAPURAM SRM
FACULTY OF SCIENCE & HUMANITIES
(A PLACE FOR TRANSFORMATION)

SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

MOVIE SCREENING AND DISCUSSION

நான் பிள்ளை ஒருவன் வந்த பிறகு

CHIEF GUEST

MR. ANANTH RAM
FILM DIRECTOR

20TH SEPT 2024
9.00 AM TO 12.30 PM

PREVIEW THEATRE 6TH FLOOR PG DENTAL BLOCK

FOR ADMISSION ENQUIRIES
1800 102 1525

RAMAPURAM SRM
FACULTY OF SCIENCE & HUMANITIES
(A PLACE FOR TRANSFORMATION)

SCHOOL OF MEDIA STUDIES
DEPARTMENT OF FILM TECHNOLOGY

INDUSTRIAL VISIT

EXPLORING LINE LAYING STUDIO
EXPLAINING AMBISONIC MICROPHONE

BENEFICIARIES: I & II YEAR FILM TECHNOLOGY STUDENTS

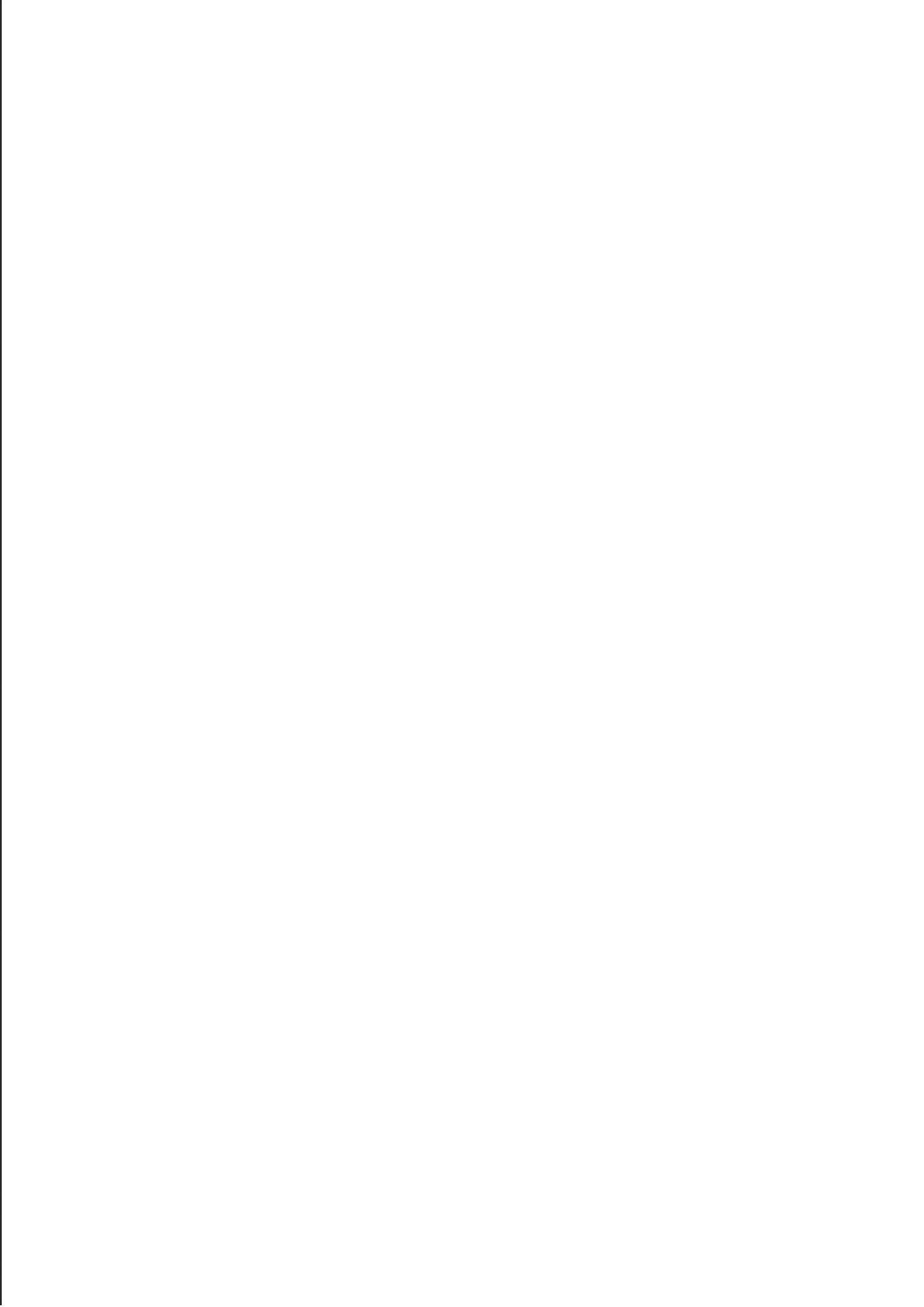
25TH FEB 2025
10.00 AM TO 1.00 PM

AVM STUDIO, ARCOT ROAD, CHENNAI

FOR ADMISSION ENQUIRIES
1800 102 1525

Mr. Sethu's session featured student interactions on sound careers, introduced the RODE NTSF1 Ambisonic mic from 15 Natkal, and offered industry insights and guidance, inspiring students toward success in audio production.

25th February 2025





DEPARTMENT OF FILM TECHNOLOGY



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