

DEPARTMENT OF JOURNALISM & MASS COMMUNICATION'S

The Feed

SPECIAL ISSUE | A WEEKLY E-TABLOID

LENS & LEGACY

CELEBRATING PHOTOJOURNALISM

This issue, titled Lens and Legacy, celebrates the enduring power of photography to capture not just images, but imprints of history. Every photograph is both a lens into a moment and a legacy left for the future and a visual testimony that continues to speak long after the shutter has closed. On this World Photography Day, we reflect on how powerful frames have shaped our understanding of truth and preserved the stories that words alone could never contain.

SPECIAL NOTE

CELEBRATING WORLD PHOTOGRAPHY DAY: MOMENTS THAT SHAPED HISTORY

Photography remains one of the most powerful forms of communication, crossing borders and languages to reveal the essence of human experience. In journalism, it is not merely illustrative but a compelling form of storytelling—one that distills complex events into a single, undeniable truth. A photograph can validate narratives, amplify marginalized voices, and preserve fleeting moments as lasting records of history.

On World Photography Day, The Feed presents images that have shaped perspectives, influenced change, and underscored photography's enduring role in documenting truth and stirring collective memory.

**Chien-Chi Chang (1998)**

Immigrants Sleeping on the Fire Escape, New York City, USA, 1998 highlighting the struggles of immigrant communities during extreme heat waves and poor urban housing conditions. Credit: Chien-Chi Chang.

Impact: The photograph exposed the harsh living conditions of immigrant communities in New York City, raising public awareness about urban housing inequities, extreme heat vulnerability, and the need for policies to protect marginalized populations.



Amirtharaj Stephen

From the series Koodankulam: In My Backyard documenting the local uprising against the Koodankulam Nuclear Power Plant in India, highlighting over 650 days of non-violent protest, state violence, and the broader debate over nuclear power and citizens' rights.

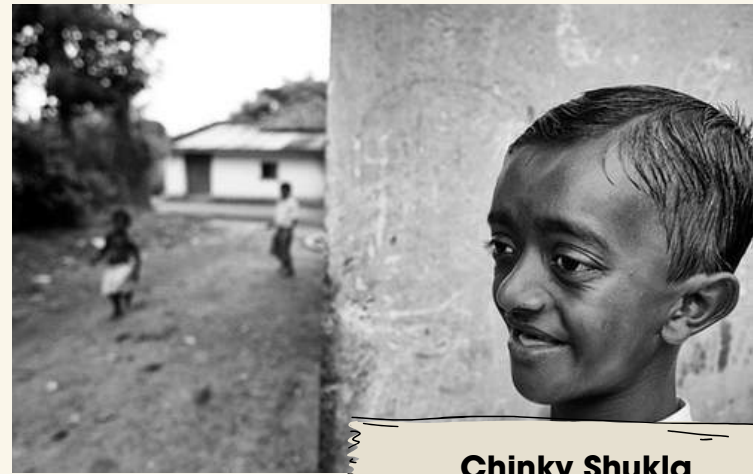
Impact: The series brought international attention to the struggles of local communities, sparking dialogue on nuclear energy, environmental justice, and citizens' rights in India



Saptarshi Sanyal

From the series 50 Minutes capturing the intense, cramped experience of daily local train commutes in India, exploring human endurance, empathy, and fleeting moments of personal space amid the collective struggle of millions of passengers.

Impact: The series highlights the resilience and shared experiences of commuters, prompting reflections on urban overcrowding, social dynamics, and the human capacity to navigate daily challenges.



Chinky Shukla

From the series Jadugoda: The Nuclear Graveyard by documenting the human and environmental toll of India's nuclear energy ambitions, showing how the once-scenic town of Jadugoda has become a hazardous landscape where local communities bear the cost of unchecked development.

Impact: The series raised awareness about the dangers of nuclear projects on local populations and the environment.

From the series 28 Millimeters, Women Are Heroes documenting an action launched in 2008 in Phnom Penh, Cambodia, highlighting the strength, resilience, and everyday struggles of women.

Impact: The project brought global attention to women's rights and social challenges, using large-scale public photography to empower communities and spark dialogue.



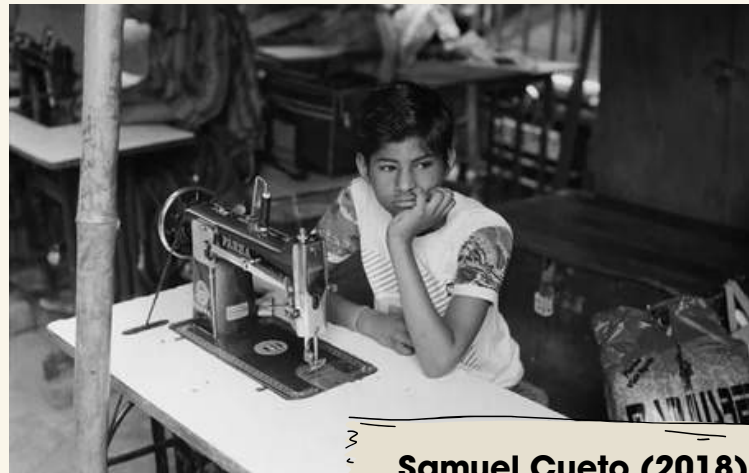
JR


Ravi Mishra

Photograph documenting 5-year-old children laboring in the open-pit coal mines of Jharia, India, highlighting the harsh realities of child labor and the struggle for survival.
 Impact: The image raised awareness about child labor, unsafe working conditions, and social injustice, prompting discussions on labor rights and advocacy for vulnerable communities


Taysir Batniji (2001)

From the series Untitled (Walls of Gaza), of 57 color photographs capturing the barriers, walls, and everyday realities at the heart of the Israeli-Palestinian conflict.
 Impact: The series brought international attention to the human and social consequences of the conflict, fostering dialogue about division, occupation, and the need for peaceful resolution while highlighting the resilience of affected communities.


Samuel Cueto (2018)

Photograph Dreamer capturing the unattainable, almost utopian dream for a better life through a street portrait. The gaze reflects both vulnerability and strength, symbolizing humanity's enduring hope.
 Impact: The image evokes empathy and reflection on social inequality, inspiring viewers to consider the hopes and struggles of marginalized individuals striving for a better future.



A volunteer bringing a cart to the 99-cent store parking lot on Sonoma Blvd, metaphorically highlighting the economic and social constraints faced by individuals. Impact: The image prompted discussions on societal stigma, economic inequality, and the need for greater empathy and understanding toward marginalized communities, challenging viewers to reconsider preconceived judgments

Carolyn Drake



Newsha Tavakolian

Photograph capturing women confined by social and cultural restrictions, questioning notions of choice and freedom. Impact: The image brought attention to women's rights and social constraints in Iran, fostering dialogue on gender equality and personal freedom.



Stephanie Sinclair

Photograph showing 16-year-old Anita, married shortly after the 2015 Nepal earthquakes. Impact: The series raised global awareness about child marriage, advocating for girls' rights and protection while inspiring initiatives to prevent forced marriages worldwide.

Photograph capturing iconic images of humanity with subjects often staring directly into the camera, complemented by rich, natural colors that tell the story of their lives. Impact: McCurry's work has brought global attention to diverse cultures and human experiences, fostering empathy, cultural understanding, and appreciation for the richness of human life.



Steve McCurry



Chang Hong Men (2016)

Photograph by Chang Hong Men, known as Pierrot Men, Brick Series, Fianarantsoa, Madagascar, 2016 capturing the solidarity, unity, and dignity of two men working through a storm.

Impact: The image highlights the resilience and dignity of laborers, drawing attention to the human strength and perseverance in challenging working conditions.



Pete Phelan

Photograph capturing the joy and resilience of mothers and babies in a rural Ethiopia child survival program supported by Compassion charity.

Impact: The image highlighted the importance of humanitarian aid and child welfare programs, raising awareness of extreme poverty, malnutrition, and the life-saving work of charitable organizations.



Thong Vo

Photograph capturing the quiet patience and poignant presence of his grandmother at a 2010 family wedding in Vietnam.

Impact: The image emphasized the value of intergenerational connections and the stories of the elderly, inspiring greater appreciation for family narratives and the power of documentary photography.



Photograph showing a villager in Fuveme, Ghana, carrying his roof as rising tides destroy homes, highlighting the devastating effects of coastal erosion, climate change, and sea-level rise on communities and their livelihoods in West Africa. Credit: Matilde Gattoni. Impact: The image raised awareness of climate change's human cost, emphasizing the urgency of environmental protection, adaptation measures, and support for vulnerable coastal communities

Matilde Gattoni (2016)



Brittany Greeson (2016)

Photograph showing members of New Era Detroit distributing water and promoting racial equality to Flint residents outside a convenience store in Flint, Michigan, February 20, 2016, amid tensions over access and fairness.

Impact: The image highlighted grassroots activism and community solidarity, raising awareness of racial and social inequalities while inspiring local engagement and advocacy for justice.



Alessio Mamo (2013)

From the series Dreaming Food, Delhi Photo Festival 2013, a conceptual project in rural Uttar Pradesh, India, photographing villagers imagining the food they long for, highlighting hunger and extreme poverty despite the country's economic growth.

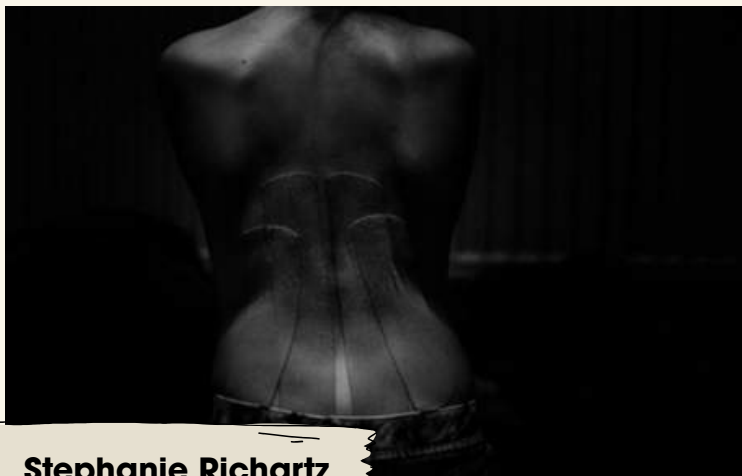
Impact: The series drew attention to persistent food insecurity and rural poverty in India, fostering public dialogue on inequality, social justice, and the need for targeted development initiatives.



Raz Moss

Photograph capturing the universal challenges and tender moments of a father and son's daily commute from New Jersey to New York City, marking their final journey together.

Impact: The image resonated with families worldwide, highlighting the everyday struggles and joys of parenthood, fostering empathy and recognition of shared human experiences



Stephanie Richartz

Photograph capturing her daughter's resilience and their family's journey of shock, recovery, and gratitude following a serious dance accident in Germany.

Impact: The image conveyed themes of vulnerability, and parental love raising awareness of the challenges families face during traumatic events.

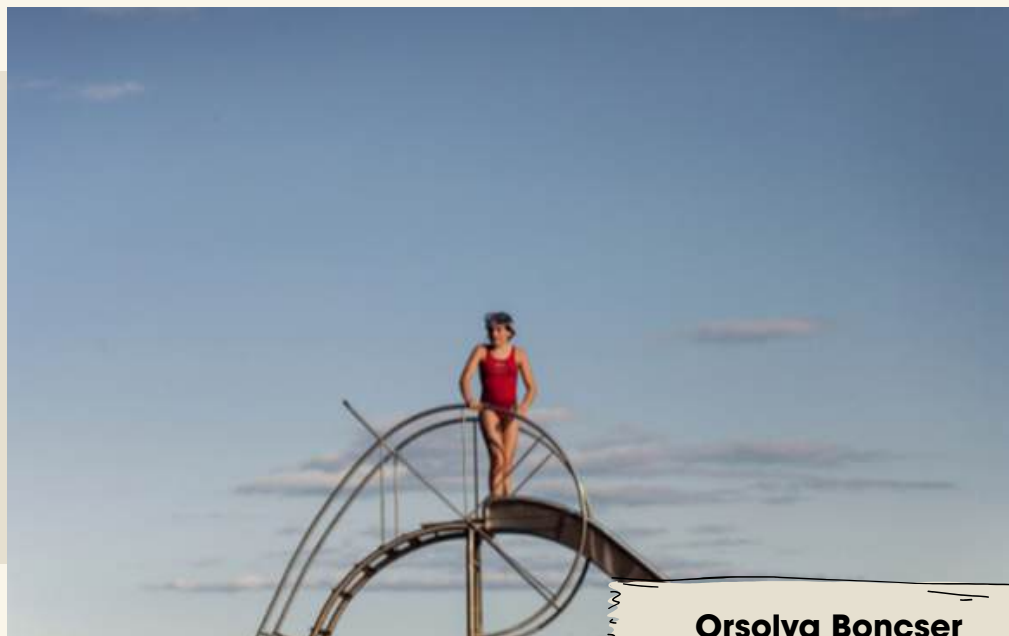


ChinaFotoPress (2014)

Video monitor in Tiananmen Square, Beijing, January 16, 2014 showing the rising sun through heavy air pollution, reminding viewers of the power of art and technology to connect people with nature and inspire civic reflection.

Impact: The installation raised awareness about air pollution and environmental issues.

Photograph capturing a serene moment of a girl in a red swimsuit on a family holiday promenade in Opatija, Hungary, later selected to be broadcast into space as part of the Portrait of Humanity project. Impact: The image highlighted the beauty of everyday human experiences, reaching a global audience and symbolically sharing humanity's perspective with the universe, inspiring reflection on peace and unity.



Orsolya Boncser



Lynsey Addario (2008)

Chibalonza, 26, in a hospital in Walungu, South Kivu, Eastern Congo, April 14, 2008 — surviving nine months of captivity and repeated assault, highlighting the human cost of conflict alongside Edward Burtynsky's exploration of humanity's impact on the environment.

Impact: The image raised awareness of human rights violations and the plight of women in conflict zones, inspiring advocacy for protection, justice, and humanitarian intervention.



Edward Burtynsky

Nickel Tailings, Sudbury, Ontario, Canada showing a stark depiction of nature transformed by industry, reflecting on humanity's impact and the need for society to confront the consequences of its actions.

Impact: The image prompted reflection on environmental degradation and industrialization, encouraging public discourse on sustainability, corporate responsibility, and the social and ecological costs of progress, much like Robert Frank's *The Americans* challenged idealized visions of 1950s America.

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